

# Лирическая

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Moderato

нар

*mf*

*tr*

Ко - гда печаль,

*p*

ко - гда бе - да,

ко - гда те - бе взгру - стнет - ся в хо - ло - де сне - гов,

*tr*

1.

мо - я ду - ша с то - бой все - гда, свет - ла мо - я лю - бовь.

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It contains the lyrics "мо - я ду - ша с то - бой все - гда, свет - ла мо - я лю - бовь." The piano accompaniment is written on two staves (treble and bass clefs) and includes triplets of eighth notes in the right hand and chords in the left hand.

2.

*mf*

Свет - ла мо - я лю - бовь. Пусть солн - це жгу - че - я с то -

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It contains the lyrics "Свет - ла мо - я лю - бовь. Пусть солн - це жгу - че - я с то -". The piano accompaniment is written on two staves (treble and bass clefs) and includes triplets of eighth notes in the right hand and chords in the left hand.

*mf*

бой. Пусть злы - е ту - чи - я с то - бой.

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It contains the lyrics "бой. Пусть злы - е ту - чи - я с то - бой." The piano accompaniment is written on two staves (treble and bass clefs) and includes triplets of eighth notes in the right hand and chords in the left hand.

И в зной я бу - ду, слов - но тень,

и в полночь бу - ду, слов - но

день.

И в полночь бу - ду, слов - но день.

И сквозь го -

-да, пройдя гро - зу,

мо - ю лю - бовь

я про - не -

